



Analysis and Linguistic Perspective of the Traditional Bungong Jeumpa Song

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ABSTRACT

By analyzing the metaphors included in the song "Bungong Jeumpa," we can deduce that this composition is an artistic masterpiece that abounds in symbolism and cultural significance. Each aspect inside the song lyrics, beginning with "Bungong Jeumpa," representing the allure of ladies, and extending to "Jeumpa Beach," portraying the splendor of nature, encompasses profound insights into Acehnese culture. This song exemplifies how the art of music can serve as a potent tool for commemorating and portraying the splendor of nature, mundane existence, and human emotions. Within the framework of this song, "Bungong Jeumpa" encompasses not only musical elements but also serves as a profound cultural introspection with significant implications. The utilization of diverse metaphors in song lyrics exemplifies the ability of the cultural arts to articulate cultural values, human emotions, and profound perspectives on the world. This song unequivocally demonstrates how the art of music serves as a medium for commemorating nature, mundane existence, and emotions within a vibrant and exquisite culture.

1. Introduction

The traditional song "Bungong Jeumpa" from Aceh, Indonesia, is a work of art rich in metaphor and symbolism. In the context of Acehnese culture, this song is not just a musical composition but also a deep expression of life, nature, and human feelings. Through beautiful lyrics and melodies, "Bungong Jeumpa" becomes an important forum for expressing deep and contemplative meanings, bridging understanding of culture, nature, and feelings in an impressive artistic expression. Studying the metaphor in the song "Bungong Jeumpa" takes us into the world of Aceh's rich culture and abundant meaning. This song is not just a musical note but also a living proof of the values, beliefs, and beauty that exist in Acehnese society. In this study, we will explore the various metaphors and symbolisms contained in the lyrics of "Bungong Jeumpa," as well as attempt to reveal the deep messages contained therein. Through

understanding the metaphor in this song, this study understands how important art is in explaining the richness of culture and human thought. Thus, this study will help us dig deeper into Acehnese culture and see how the art of music can be a reflection of a culture that is deep and rich in meaning.¹⁻⁵

Bungong Jeumpa (Jeumpa flower)

The use of flower metaphors in the song "Bungong Jeumpa" as a representation of the beauty and tenderness of Acehnese women is a very meaningful example in art and culture. Flowers have become a universal symbol of beauty and femininity in various cultures around the world, and in the context of this song, flowers become a symbol that embraces the deep meaning of Acehnese women and how they are seen in everyday life. This song describes Acehnese women as beautiful jeumpa flowers, like enchanting natural beauty. The jeumpa flower represents gentleness and

elegance and is a metaphor for the goodness and beauty contained in the hearts of Acehese women. This reflects appreciation for the role and contribution of women in Acehese society, as well as recognition of their tenderness and strength. The use of this metaphor highlights how musical art and song lyrics can be a means of expressing deep cultural values, feelings, and worldviews. In the context of this study, the flower metaphor in "Bungong Jeumpa" becomes a window that allows us to understand how art can penetrate and communicate cultural meanings in depth. This is an example of how music and lyrical art can be a powerful medium for celebrating and expressing the beauty, gentleness, and grace of women in a rich and beautiful culture.⁶⁻¹⁰

Jeumpa Beach (Pantai jeumpa)

The use of the beach as a symbol in the song "Bungong Jeumpa" is another example of how nature and the environment can be used as a metaphor in art to depict wealth and beauty. Beaches are often considered enchanting places, with their white sand and calm or rolling waves. In the context of Aceh, beaches also represent one of the most valuable natural assets, and Aceh is known for its beautiful coastlines. The beach, as a symbol of Aceh's natural beauty, reflects appreciation and love for the environment and nature, as well as an understanding of the importance of protecting and caring for nature. It also connects human feelings and relationships with nature, depicting the depth of feeling and love for nature that embraces everyday life. In the study of metaphors in the song "Bungong Jeumpa," the use of natural symbols such as beaches is an example of how music and lyrical art can celebrate the richness of nature and natural beauty in certain cultural contexts. Through the use of this metaphor, this song creates a picture of the enchanting natural beauty of Aceh and pays respect to nature as an invaluable source of life and wealth.¹¹⁻¹³

Jeumpa (wave)

The use of "Jeumpa" as a metaphor for sea waves in the song "Bungong Jeumpa" is a very rich analogy in Acehese art and culture. Ocean waves are a

symbol often used in various cultures to represent change, challenges, and the dynamics of life. In the context of this song, waves reflect the reality of life, which is always changing and full of challenges.

In this metaphor, ocean waves can be a symbol of courage, perseverance, and the ability to face challenges. Waves can describe the journey of life, which is full of good and bad "waves", and how a person must prepare to face them. The use of this metaphor shows how musical art can play an important role in depicting meanings in human life and how humans relate to nature. In the context of this study, "Jeumpa" as a metaphor for sea waves is an example that really illustrates how song lyrics can be a powerful medium for conveying messages about life's journey, which is full of dynamics and change.¹⁴⁻

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Geulegok (chirp)

The use of "Geulegok" in the song "Bungong Jeumpa" as a metaphor for the sound of birds singing is an example of how cultural arts can celebrate the beauty of nature and life in Aceh. The sound of birds singing is often considered a sign of a cheerful and beautiful life. In many cultures, birds and their songs are considered symbols of happiness, beauty, and safety. In the context of this song, "Geulegok" can be interpreted as a symbol of a harmonious and happy life in Aceh. The sound of birds chirping creates a picture of the natural beauty of Aceh and how this nature can bring happiness to its residents. The use of this metaphor also illustrates how the art of music can be a means of celebrating the beauty of nature and everyday life. In this study, "Geulegok" as a symbol of the sound of birds singing is an example of how art can depict happiness and beauty in life, as well as how culture can celebrate harmony with nature.^{17,18}

Candles

The use of "candles" in the song "Bungong Jeumpa" as a metaphor for light or hope is a profound and commonly used symbol in various cultures. Candles are often considered a source of light in darkness and symbolize hope amidst challenges. In many cultures, candles are used in religious ceremonies, celebrations, or commemorations to represent good luck and hope.

In the context of this song, "candle" can be interpreted as a symbol of hope in a life that is often full of challenges and uncertainty. This metaphor describes the power of hope to provide light in the midst of darkness, symbolizing belief in the goodness and possibilities that exist in the future. The use of this symbol in songs is an example of how musical art can be a medium for celebrating and depicting the meaning of hope in human life. In this study, "candles" become a symbol of hope that illuminates life, showing that cultural arts can be a means of expressing messages about hope and belief in goodness in the future.^{19,20}

2. Conclusion

Studying the metaphor in the song "Bungong Jeumpa," we can conclude that this song is a work of art that is rich in symbolism and cultural meaning. Every element in the song lyrics, starting from "Bungong Jeumpa," which symbolizes the beauty of women, to "Jeumpa Beach," which describes the beauty of nature, contains deep messages about Acehese culture. This song shows how the art of music can be a powerful medium for celebrating and depicting the beauty of nature, everyday life, and human feelings. In the context of this song, "Bungong Jeumpa" is not just a song but also a deep cultural reflection and abundant meaning. The use of various metaphors in song lyrics reflects the way cultural arts can express cultural values, human feelings, and deep world views. This song is clear evidence of how the art of music is a means to celebrate nature, everyday life, and feelings in a rich and beautiful culture.

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